



SPS Newsletter

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Hope you all got your entries in for our Exhibition that is taking place on Saturday, 17th August 2024 at Shirley Methodist Church. I am keeping my fingers crossed that the Judge likes my submissions enough for them to be shortlisted. We have our monthly pub nights to look forward to (see Programme for details), along with President Martin's Picnic on 14th July 2024 at the Attenborough Nature Reserve, Nottingham. Fingers crossed the weather will be kind to us and in positive anticipation don't forget 'Slip, Slap, Slop' – Slip on a Hat, Slap on the sunscreen and Slop in a top'. If anyone takes any photos on the day would you be kind enough to email them through to me so that I can include them in a future Newsletter as unfortunately I won't be able to be there as I will be golfing in South Wales.

Well June has roared in with the blessed 'Jet Stream' being too far South and bringing us this cold, wet and windy weather. I wish it would jet off somewhere else soon as I am fed up with dressing in my winter woollies in Summer. I even had my trusty woolly hat on the other day! We have had the announcement of the General Election on 4th July (I am fed-up of hearing about it already!). We have remembered 'D-Day' on its 80th Anniversary, with the moving ceremonies in the UK and France. To mark the occasion and raise money for The Royal British Legion, my golf club put on a D-Day morning where we tee-ed off at 6.30 am (just as the Allies were setting off to the Normandy beaches) and played 14 holes followed by breakfast. We raised a goodly sum for a very worthy cause (I was fined numerous times for going in our water hazards (The Channel), and numerous bunkers (the Normandy beaches), with Utah costing me a tidy sum! It did make you stop and think though and you just cannot imagine what it must have been like for those courageous souls who participated in D Day and for those who made the ultimate sacrifice.

So what awareness days in June have caught my eye this year? Well we should all take 'Pride' in the month as well as celebrate a plethora of food events with National Salad Week, BBQ week, Picnic Week, Egg Day, Cheese Day, Fish and Chips Day and Beer Day. And the important ones, Diabetes Awareness week running from 9th to 15th June, Loneliness Awareness Week 10th-16th June and World Blood Donor Day on 14th June. As someone who has had to make use of blood donations in the past if any of you are blood donors, 'Thank You', your donations help keep people alive. 13th June is 'Sewing Machine Day' celebrating the invention of the sewing machine. More on this little machine later.

And my favourites, Rabbit Awareness Day on 15th June – really I cannot see what that is all about! The 8th is National Best Friend Day and we finish the month with International Sunglasses Day on 27th June, so make sure you have your cool shades on that day (and fingers crossed it's sunny otherwise you might look less cool!).

We also have the Paris Olympics to look forward to over the Summer and fingers crossed Team GB can bring a good haul of medals home. And guess what, Euro 24 is just about to kick off in Germany. So it will be wall to wall football on the TV channels which means plenty of opportunity to get out and about with your cameras if you are not a huge footie fan! But let's hope our home nations of England and Scotland do well and bring the silverware home.

Did you see that recently Apollo 8 astronaut Bill Anders who snapped one of the most famous photographs taken in outer space died at the age of 90 years. Anders who was a lunar module pilot on the Apollo 8 Mission (the first crewed space flight to leave Earth and reach the Moon) took the iconic 'Earthrise' photography, judged to be one of the most memorable and inspirational images of Earth from space.



Taken on Christmas Eve during the 1968 Mission the picture shows the planet rising above the horizon from the barren lunar surface. The image has often been described as the most significant contribution to the space programme as it motivated the global environment movement, leading to the creation of Earth Day, an annual event to promote activism and awareness of caring for our planet.

After his return to Earth Anders said about the image and mission "We came all this way to explore the Moon and the most important thing that we discovered was the Earth". Anders described taking the photograph saying "We were in lunar orbit, upside down and going backwards so for the first several revolutions we did not see the Earth and then we twisted the spacecraft so it was going forward and suddenly out of the corner of my eye I saw this colour – it was shocking. So I just took a shot, moved it, took a shot".

Anders also served as the backup pilot on the Apollo 11 mission that led to the first landing on the Moon on 20th July 1969.



Why did Mickey Mouse go into Space?

He was looking for Pluto!



What was the first animal in space?

The cow that jumped over the moon!

Well I think that's enough of me rattling on with little known nuggets so have a very enjoyable rest of June whatever you are doing. I am going to have a rest now in July and August so will be back with another Newsletter in September.

In the meantime don't forget to send me anything about where you are going, what you are doing and any interesting or funny items etc. so I can include them. Email me at: 172elizabeth@gmail.com.

With my very best wishes

Liz xx

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02

Through the Lens

Inspired by our forthcoming exhibition in August a couple of photography exhibitions/competitions have caught my eye that some of you may be interested in.

SINWP Bird Photographer of the Year in aid of RSPB

Opens: Now open
Closes: 31st October 2024
Entry fee: Minimum donation of £1
Prizes: Prize package worth over £1,145
Website: sinwp.com/bird

Another competition which not only gives you the opportunity to prove your mettle, but do some good. In the 7 years it's been running the competition has raised over £13,000 for the RSPB – 100% of the donations from entry fees go to the charity.

Top Tip – Colin Jones, from the Societies, says, 'Finer technical details are pored over with particular emphasis on storytelling, pictorial quality, behaviour, sharpening, correct scaling use, subject movement control, noise and ISO selection, and the quality of portrayal of the species' characteristics.'

Amateur Photographer of the Year (APOY)

Opens: Now open
Closes: 31st December 2024
Entry fee: 1 free entry available per round, £8 for 1 image entry, bundles available.
Prizes: £17,500 worth of prizes from sponsors Camera Centre UK, Adobe and Viewsonic
Website: photocrowd.com/photo-competitions/photography-awards/apoy-2024

Amateur Photographer of the Year – known as APOY – is a points-based competition, where photographers can take home prizes for each round, culminating in the overall winner being awarded the top prize at the end of the year. In 2023, that accolade went to Daniel Sands, who was shortlisted in five rounds and in the top ten for two rounds before winning the final round and leap-frogging into the lead.

This is a competition which will push you to try genres and subjects outside of your comfort zone, which can only be of benefit to your photography.

Top Tip – Amateur Photographer editor Nigel Atherton says, 'You get one free entry with every copy of AP, but don't forget that you can buy additional entries from Photocrowd to increase your chances of winning. When it comes to choosing an image to submit, consider how it looks at smaller sizes – this is often the way judges will first come across your image and may make their initial judgement based upon it.'

Pink Lady Food Photographer of the Year 2024

Did any of you see the article and pictures recently regarding the winners of this year's competition? Well, if not here's some of them to inspire you and maybe you might consider submitting an entry into next year's competition. This year's judging panel, assessing thousands of entries submitted from more than 65 countries, was chaired by food photographer David Loftus and included Fiona Shields, Head of Photography at Guardian News & Media and Rein Skullerud, Senior Photographer and Photo Editor, United Nations World Food Programme.



Red Bean Paste Balls, by Chinese photographer Zhonghua Yang, won the overall prize. The image, which came first in the Champagne Taittinger Food for Celebration category, was taken in the rural area of Xiangshan, Zhejiang during preparations for the Spring Festival (also known as Chinese New Year). Celebratory traditions include making dim sum, such as red bean dumplings, steamed rice cakes and glutinous rice cake.

"This wonderful, perfectly-balanced image is full of light, shadow, mystery and poignancy. The food is exquisitely made - its circular shapes contrasting with the angularity of the fretwork screens, through which the light pours. Meanwhile, the woman who has made the food, weary, carries in yet another tray. Her role is to labour and to serve while the guests party and enjoy." said Caroline Kenyon, founder of the Pink Lady competition.

Champagne Taittinger Wedding Food Photographer: Let Them Eat Cake! by Lynne Kennedy (Scotland)



Lucy and Tony, and their children, made the long journey from Kent to the Isle of Skye to get married. They didn't want to transport a traditional wedding cake all that way, so their cake-maker produced little 'cakes in containers' for them. We found a spot by the historic Sligachan Bridge, and they tucked in!"

Food Influencer category: Hanging Buri (Yellowtail) by Matteo Alberti (Japan)



Buri is Japanese for the fish [belonging to the species] *Seriola quinqueradiata* - it is known in English as 'Yellowtail'.

"For centuries, fishermen filleted buri, salted them, dried them for about 10 days, and finally wrapped them in leaves and long rice-straw ropes before hanging them in front of their houses, exposed to the sea breeze."

Food Stylist Award: Rhubarb Puzzle Love by Barbora Baretic (United Kingdom)



Hotel Art Group Cream of the Crop: Chestnut Season by Tailai Obrien (Australia)



"In our family with strong Celtic roots, they are considered guardians of men and animals. The antique chestnut roaster is a family heirloom and a nod to our farming heritage. The crested dove symbolises harmony and virility."

Production Paradise Previously Published: Would You Like Mustard with That? Photo: Max Jowitt, Stylist: Rosie French (United Kingdom)



This photo was shot as part of a series, The Hungry Traveller, a Gousto campaign celebrating cuisines from around the world."

Tenderstem® Bring Home the Harvest: A Day in the Field by Natnattcha Chaturapitamorn (Thailand)



At the beginning of the rice-farming season, a young farmer carries a rack of rice sprouts across a paddy field in Sakon Nakhon province, Thailand.

The Philip Harben Award for Food in Action supported by International Salon Culinaire: Rice Grain Threshing by Kishore Das (India)



As the sun gracefully descends on the horizon, casting a warm and magical golden glow with an ethereal radiance, a tribal lady engages in the ancient practice of threshing rice grains in the courtyard of her home with rhythmic movements by tossing the harvested rice into the air."

Tiptree Cake Award: It's Raining Cake - Hallelujah! Photo: Ming Tang-Evans, Stylist: Tarunima Sinha (United Kingdom)

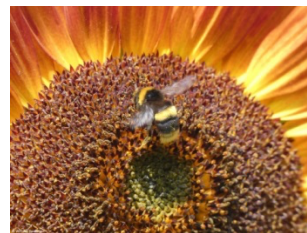


unearthed® Food for Sale: Tribal Farmers Sell Their Fruit by Azim Khan Ronnie (France)



Boats fan out across a stretch of the lake, creating a floating market selling an array of fresh fruit. "This is a floating market of seasonal fruits such as jackfruit, pineapple, mango, at Rangamati, Bangladesh. The tribal farmers sell their fruit early morning at minimum price on a wholesale basis."

Young (12 and under): Bee's Breakfast by William Dewhurst (United Kingdom)



"I caught this bee having breakfast on a large sunflower at Bignor Roman Villa in West Sussex, England. Without bees to pollinate, there would be far less food in the world."

03

‘A Stitch in Time’

As we celebrate ‘Sewing Machine Day’ on 13th June, I thought I would dedicate an article to the sewing machine, something we are all familiar with even if we don’t use one.

English inventor Thomas Saint applied for the first sewing machine patent in 1790. The design for his sewing machine was never taken any further, and there is no evidence that his machine for stitching leather and canvas was ever made. A working model of a sewing machine wasn’t made until 1874. William Newton Wilson found the drawings made by Saint in the Patent Office in London. He made some adjustments to the design and went on to build a working model which is on display in the London Science Museum.

Sewing machines have been used in industrial settings for many years, and it wasn’t all that long ago you would have found one in many people’s homes. They went out of fashion for several years, with the influx of cheap manufactured clothes and furnishings, but are currently enjoying a bit of a revival. I am sure most people have heard of Singer sewing machines. Singer Corporation is an American manufacturer of consumer sewing machines, first as I M Singer & Co in 1851 by Isaac M Singer with New York lawyer Edward C Clark. It was renamed Singer Manufacturing Company in 1865, then the Singer Company in 1963. It is based in La Vergne, Tennessee (near Nashville), its first large factory for mass production being built in 1863 in Elizabeth, New Jersey.

Singer’s original design was the first practical sewing machine for general domestic use. It incorporated the basic eye-pointed needle and lock stitch.



Singer obtained Patent No. 82294 in August 1851 for an improved sewing machine that included a circular feed wheel, thread controller, and power transmitted by gear wheels and shafting. Singer consolidated enough patents in the field to enable him to engage in mass production, and by 1860 his company was the largest manufacturer of sewing machines in the world. The Singer Company began to market its machines internationally in 1855 winning first prize at the Paris World Fair that year. The company demonstrated the first workable electric sewing machine in 1910, and Singer was also a marketing innovator and a pioneer in promoting the use of instalment payment plans.

Singer’s sales figures rose phenomenally from 810 units in 1853 to 232,444 in 1873, and by 1875 Singer was claiming cumulative sales of two million sewing machines putting the two millionth machine on display in Philadelphia.





What did the dress maker drink when they were thirsty?

Sew-da water!

In 1867, the Singer Company decided that the demand for their sewing machines in the United Kingdom was sufficiently high to open a local factory on John Street in Glasgow. Glasgow was selected because of its iron making industries, cheap labour, and shipping capabilities. Demand for sewing machines outstripped production at the new plant and by 1873 a new larger factory was completed on James Street. By that point, Singer employed over 2,000 people in Scotland, but they still could not produce enough machines.

In 1882, Singer undertook the ground breaking ceremony on 46 acres (19 ha) of farmland at Kilbowie, Clydebank. Originally, two main buildings were constructed, each 800-foot (240 m) long, 50-foot (15 m) wide and three storeys high. These were connected by three wings. Built above the middle wing was a 200-foot (61 m) tall clock tower with the "Singer" name clearly displayed and visible for miles around. It was the largest four-faced clock in the world, each face weighed 5 tons, and it took 4 men 15 minutes twice a week to keep it wound.

A total of 2.75 miles (4.43 km) of railway lines were laid throughout the factory to connect the different departments and the lines to main railway stations. The factory was designed to be fire proof with water sprinklers, making it the most modern factory in Europe at that time.

With nearly a million square feet of space and almost 7,000 employees, it was possible to produce on average 13,000 machines a week, making it the world's largest sewing machine factory. The Clydebank factory was so productive that in 1905, the Singer Company set up and registered the Singer Manufacturing Company Ltd. in the United Kingdom. Demand continued to exceed production, so each building was extended upwards to 6 storeys high. A railway station with the company name was established in 1907 with connections to adjoining towns and central Glasgow to assist in transporting the workforce to the facility. Singer railway station, is only one of two railway stations in the UK named after a factory and is still in operation today.

Increased productivity came from 'scientific management' techniques which increased workloads whilst keeping salary overheads low. 1911 saw a mass walk out of 10,000 workers, the 'Singer Strike', in support of twelve women polishers, who had seen three staff dismissed, but the workload remained the same with no extra pay. It was significant in its recognition of the rights of women workers and 'collective bargaining'.

In the First World War sewing machine production gave way to munitions. The Singer Clydebank factory received over 5,000 government contracts, and made 303 million artillery shells, shell components, fuses, and aeroplane parts, as well as grenades, rifle parts, and 361,000 horseshoes. Its labour force of 14,000 was about 70% female at the War's end.

During World War II Singer suspended sewing machine production to take on government contracts for weapons manufacturing. Factories in the United States supplied the American forces with Norden bomb sights, M1 Carbine rifle receivers and pistols. Singer resumed developing sewing machines in 1946.



What kind of needlework is angry?

Cross Stitch!

From its opening in 1884 until 1943, the Kilbowie factory produced approximately 36 million sewing machines. Singer was the world leader and sold more machines than all the other makers added together. In 1913, the factory shipped 1.3 million machines. The late 1950s and 1960s saw a period of significant change at the Clydebank factory. In 1958, Singer reduced production at their main American plant and transferred 40% of this production to the Clydebank factory in a bid to reduce costs. Between 1961 and 1964, the Clydebank factory underwent a £4 million modernisation program which saw it cease the production of cast iron machines and focus on the production of aluminium machines for Western markets.



As part of this modernisation programme, the famous Singer Clock was demolished in 1963. At the height of its productiveness in the mid-1960s, Singer employed over 16,000 workers but by the end of that decade, compulsory redundancies were taking place and 10 years later the workforce was down to 5,000. Financial problems and lack of orders forced the world's largest sewing machine factory to close in June 1980, bringing to an end over 100 years of sewing machine production in Scotland. The complex of buildings was demolished in 1998.

The Singer sewing machine was the first complex standardised technology to be mass marketed. Singer's marketing emphasised the role of women and their relationship to the home, evoking ideals of virtue, modesty, and diligence. Though the sewing machine represented liberation from arduous hand sewing, it chiefly benefited those sewing for their families and themselves. Tradespeople relying on sewing as a livelihood still suffered from poor wages, which dropped further in response to the time savings gained by machine sewing. Singer offered credit purchases and rent-to-own arrangements, allowing people to rent a machine with the rental payments applied to the eventual purchase of the machine, and sold globally through the use of direct-sales door-to-door canvassers to demonstrate and sell the machines.

In the late 1960s/early 1970s, Singer sponsored rock and roll concerts to help advertise a variety of products including a line of Singer record players. In 1968, Singer sponsored "Singer Presents ... Elvis", commonly referred to as the '68 Comeback Special.

After the not so well received Singer 206k, a first attempt in zig-zag machines, starting production in 1946, They introduced one of their most popular, highest-quality and fully-optioned machines in 1957, the 401 Slant-o-Matic. 2011 marked their 160th anniversary. Singer diversified into markets such as office equipment, defence and aerospace. While 90% of Singer's revenue was from sewing machines before diversification, this was reduced to 35% after the change. During the 1980s Singer sewing machine markets were being hit with Japanese machines and European brands including Bernina, Pfaff, and Viking.

Currently, Singer manufactures computerised, heavy duty, embroidery, quilting, serging, and mechanical sewing machines. And in 2017, they embraced the modern technological world with their new Singer Sewing Assistant App.

Singer was heavily involved in Manhattan real estate in the 1800s. The 47-story Singer Building, completed in 1908, was designed by Flagg, but demolished in 1968 for the One Liberty Plaza development. It was then the tallest building in the world and was the tallest building to be intentionally demolished until the Twin Towers of the World Trade Centre were destroyed in the September 11 attacks. Singer also constructed landmark buildings around the world, including the one in St Petersburg, Russia built in 1904.



It is estimated that to-date over 70 million sewing machines have been produced and even today over 60% of USA households own at least one sewing machine. And if you happen to have an old Singer sewing machine collecting dust in your loft or cupboard it could be worth a pretty penny. Any Singer sewing machine that is in working order can demand prices of £100+ depending on the model, the most sought after being the Singer 66. And for any of you that understand sewing (which I don't) the most popular machine sewing stitch is the 'straight' stitch.



I write songs about sewing machines

I'm a Singer songwriter!



What did the textile seller name their twin daughters?

Polly and Esther!

04

The Colour Orange

Orange is a complex colour. In the natural world it shares its name with the citrus fruit brought to Europe from Asia in the late 15th and early 16th centuries, referred to in Sanskrit as *naranga*—which became *naranja* in Spanish and *laranja* in Portuguese. In English, from the Old French and Anglo-Saxon *orange*, it was known only as 'red-yellow' until the arrival of this fruit.



The colour sparks mixed connotations, from Halloween plastic pumpkins to cast iron pots, road signs and traffic cones, all the way through to high fashion such as Hermès Orange.

Orange is the colour of NASA's Advanced Crew Escape Suit (ACES), referred to as 'pumpkin suits' which are worn by astronauts during launch and re-entry. The lighter orange known as 'safety orange' is a colour – or nomenclature – which emerged in the US in 1950s technical manuals as a colour designed to contrast with the natural environment, hence its use in construction and outdoor safety. A variation is 'GGB International Orange', the colour chosen by the architect Irving Morrow in 1935 for the famous Golden Gate Bridge in San Francisco. Morrow felt this colour would blend in best against the hills but stand out against the water and sky.



What didn't the apple understand the orange?

The orange only spoke Mandarin!

05

Out and About

I am sure you will find plenty of places to go to this Summer but in case you are stuck for some ideas how about the following:

'Motofest', Coventry, 17th July-8th August

Start your engines for the month-long shenanigans which see petrol-heads take over Coventry. This year's event includes a motorcycle ride featuring hundreds of bikers and a huge influx of classic and vintage cars. For those looking to enjoy the event in a slightly more low-key way (and with fewer traffic jams) there's an exhibition at Coventry Transport Museum and another at the Coventry Cathedral ruins.

'Good Times Festival', Leamington, 24th July

This one-day festival has been organised by locals for family and friends to reunite while supporting Warwickshire businesses. Local bands, street food stalls and even pop-up bars from the likes of Warwickshire Gin Company promise a good day out where you can kick back and relax in the gorgeous Mill Gardens. Chin chin to that.

'Butterfly Walk', Halford, Until 31st July

Butterflies, whimsical wooden sculptures and an amble through the Stour Valley. Blackberry Farm in Halford is opening its gorgeous fields throughout July to raise money for Shipston Home Nursing. The walks, which aren't too strenuous, – must be booked in advance by calling 07977 587911 and cost £5 per adult. Kids go free.

Shelsey Walsh Classic Nostalgia, 20th-21st July Shelsey Walsh Worcestershire

Celebrating the Glory Days of Motorsport. This popular annual event, which features a spectacular blend of competitive action on the famous hill-climb, demonstration runs, classic-car displays, trade stands and vintage-themed entertainment.

Barton Under Needwood Steam Rally Staffordshire

A traditional steam rally set in open countryside with something for all the family. Raising much needed funds for the Midlands Air Ambulance Charity which has a base about 3 miles from the rally site. No advance tickets, but card payments can be made at the gate.

If you have any suggestions of places for people to visit do please let me know and I will put them into the Newsletter.

06

Competition Corner

Thank you for your answer submissions. It was a close call with Mick Schilling in with the first answer of 'The Sky'. Unfortunately though it was incorrect and the winner is Dave Cornish with his answer. The right answer to May's competition is given below:

What is blue and not heavy?

The Answer: Light Blue

And here's another little teaser for you this month. So keep your thinking caps on and send me your answers:

June Competition

A woman shoots her husband. Then she holds him underwater for over 5 minutes. Finally, she hangs him. But 5 minutes later they both go out together and enjoy a wonderful dinner together. How can this be?

The first correct answer emailed to me will win. So send your answers in by email to 172elizabeth@gmail.com. **Closing Date for Entries: 31st August 2024.**

07

Photography Podium

Next Year's Competitions



Don't forget whilst you are 'resting' for the Summer to think about the competitions lined up for next year's Programme. And maybe when you are out and about get your cameras out and keep snapping, you never know there might be a winner in one of them!

I am already having a long, hard think about President Martin's Set Assignment and I have to say it is challenging my little grey cells somewhat. I still haven't come up with anything inspirational, but hey Rome wasn't built in day and I have plenty of time to get a light bulb moment! Here's a list of what we have to look forward to next year:

- First Digital
- First Prints
- Natural History (DPI) Natural History (Prints)
- President's Set Assignment ('Connections')
- Landscapes (DPI) Landscapes (Prints)
- Christmas Knockout
- Straight out of the Camera
- Monochrome (DPI) Monochrome (Prints)
- Panels (DPI) Panels (Prints)
- 'People' (DPI) 'People' (Prints)
- Six Prints
- Annual Digital
- Annual Prints
- Creative
- AV

Member's Choice Evening

Don't forget about our *Member's Choice Evening*, showcasing the photography of our own members at the beginning of next season. Plenty of time to collate your ideas before August, but just to remind you.....

The format will be:

1. Each member can send up to 5 favourite images, not necessarily competition winners, but maybe something conjuring up a special memory, or remembering a special place or an image with a personal significance. Competition winners/Exhibition successes are equally welcome.



2. Each image should be accompanied by a brief description, perhaps where it was taken, when it was taken, why it is special. No need to write a Wikipedia entry(!) just 3 or 4 lines occupying no more than about 30 seconds to read. Send the text in the body of your email, with the pictures attached to the usual address: shirleyphotos@hotmail.co.uk, with 'Members Choice' in the Subject line. The usual resolution of 1600 x 1200 is perfect.
3. Phil will compile a video to present your contributions on the night, with a voice-over.

Entry: up to 5 images, any subject, any theme, any year
Email: shirleyphotos@hotmail.co.uk
Format: 1600 x 1200 ideally, Author#Title#01.jpg
Deadline: Thursday 15th August midnight

Example commentaries:

'This is the pier at Bournemouth Beach photographed by AN Other, a classic example of a Victorian Pier, home to a Theatre, Amusement Arcades, Cafes and Kiosks. This image reminds me of those childhood summer holidays spent on the beach. The days were long and hot and we played on the sand until late, whilst being sunburnt to a cinder!'

'This is a shot of a rare Black Wildebeest (or Gnu) photographed by NH Author on safari in South Africa. Let's face it the Wildebeest is never going to win any beauty contests, with its short neck, beard and skinny legs, but they are a rare sight and I was delighted to look at the back of my camera to find this shot was pin sharp.'

'This is a treasured shot of my dad enjoying a pony ride with his granddaughters on the beach at Pendine Sands. Pendine Sands, made famous as the location for numerous world land speed records, including Malcolm Campbell's record-breaking 146mph in 1924. Happily my dad, on-board Major Tom, didn't break any speed records. The photo is by'

08

External Recognition

Don't forget to drop me a line if you enter any external competitions, exhibitions etc. and are successful. If you can send me a copy of your successful image too that would be great.

If any of you enter any competitions and get any external recognitions then please drop me a line so that I can add it into the Newsletter. It's great to see what everyone is up to and the accolades they receive.



See you next in September 2024!