



# SPS Newsletter

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Welcome to our 'refreshed' Newsletter, I hope you enjoy this month's offering. And a big 'Thank You' to Jenny and Phil for their assistance, it is much appreciated. I know they have been approaching a number of you for contributions and I look forward to publishing these over the coming editions. So thank you for saying 'Yes' when you were asked. We start off with a thought-provoking article by Kevin on printing photographs, something I have never attempted yet but having read his tips etc. I think it may be something for me to have a go at. It also might inspire those of you like me who have never done a print to do one and enter a print competition.

As ever February has a number of awareness events, some of which have caught my eye. 5<sup>th</sup> February was World Nutella Day, a global gathering of Nutella enthusiasts, sharing their passion for all things Nutella. From mouth-watering recipes to creative Nutella-themed creations, this day is a sweet reminder of the joy that hazelnut chocolate can bring. World Nutella Day was established in 2007 by Sara Rosso, an American blogger and Nutella enthusiast living in Italy. Her love for Nutella led her to create this unofficial holiday to celebrate and share the joy of Nutella with people worldwide. What began as a simple idea quickly gained momentum, thanks to the passionate Nutella community, and has since become an annual tradition.

7<sup>th</sup> February was 'Send a Card to a Friend Day' an occasion dedicated to reconnecting with friends through the simple act of sending a heartfelt card. It's a day to express gratitude, share warm wishes, or simply let friends know they are cherished and remembered. In our fast-paced digital age, taking the time to send a physical card can make a meaningful difference in someone's day. I don't know about you but I love to send and receive cards. I think it is such a personal thing and means much more than a text message as time and thought has gone into the process of choosing and writing the card.

9<sup>th</sup> February is Toothache Day, a reminder to adopt good oral hygiene practices and keep away from the dentist for as long as possible!

And my favourites this month? Well I had two, 'World Thinking Day' on 22<sup>nd</sup> and 'Tell a Fairy Tale Day' on 26<sup>th</sup> February. So here you go for my 'Thought for the Day',

***"Every day may not be good but there is good in every day"***

And for Fairy Tale Day what's your favourite Tale? Mine is Snow White and the Seven Dwarfs and I have always loved reading Tales from the Brothers Grimm. And according to my good friend Professor Google, there is a Top 10 of Favourite Fairy Tales as follows:

1. Cinderella
2. Beauty and the Beast
3. Rapunzal
4. Snow White and the Seven Dwarfs
5. Little Red Riding Hood
6. Jack and the Beanstalk
7. Sleeping Beauty



8. Puss in Boots
9. Hansel and Gretel
10. The Frog Prince

My research tells me that Fairy Tales are very beneficial. For children storytelling helps with early development, 95% of the human brain develops by the age of 6 years. It also helps with imagination, problem solving skills, builds faith in goodness, understanding other cultures and strengthens emotional resilience. All Fairy tale stories have morals and are written to teach children a lesson via interesting characters and a storyline.

It is believed that 'The Smith and The Devil' is the oldest fairy tale, going back 6,000 years to the Bronze Age. I think I need to read up on this one as it has my name in it ...! It features a blacksmith who sells his soul to the Devil in exchange for magical powers. 'Jack and the Beanstalk' can be traced back to the time of the splitting of Eastern and Western Indo-European, over 5,000 years ago. Both 'Beauty and the Beast' and 'Rumpelstiltskin' appear to have been created some 4,000 years ago. The 'History of Tom Thumb' was published in 1621 and was the first fairy tale printed in English. And the oldest Disney Princess story is that of 'Snow White and the Seven Dwarfs' which came out in 1937.

I have been busy over the last few weeks and fitted a trip up to Northumberland. The weather was superb and very mild with bright blue skies and sunshine, not your typical end of January/early February weather. But what I was thrilled at seeing whilst I was up there was the night sky with all the stars shining brightly. The area is one of the Dark Skies of the UK and the amount of stars and their clarity was just breathtaking. I don't think I can remember having seen a night sky like it for many years. And I was really pleased that I managed to see the planet Venus just under the Moon so if you haven't seen it yet there may still be time for you to do so, you just need a cloud free night and low light pollution. I am currently up in the Highlands of Scotland walking the Ben Nevis Range and then moving over to Aviemore. The weather is superb, cold and crisp but with bright blue skies. And at night the Moon and stars are bright, so bright that I have also seen Jupiter and the giant star Aldebaran.



Earth, Venus, Mars and Jupiter were going to set-up a party

But they failed as nobody knew how to planet!

*And here's one for you ...*

*Sherlock Holmes and Dr Watson are on a camping trip. After a hearty meal and a good bottle of wine, they lay down to sleep. Suddenly, in the middle of the night, Holmes wakes his trusted companion and asks "Watson, what do you see?" Rubbing his sleepy eyes, Watson answers: "I see millions and millions of stars." "Correct, Watson, and what do you conclude from that?" Watson thinks for a moment and then answers: "Well, temporally I conclude it is about 03:30 AM, astrologically I conclude that Venus is showing in the sign of Aquarius, astronomically I conclude that we are on a planet, orbiting the sun in a spiral arm of our galaxy, and religiously I conclude that God wants to show us with this splendour that we are but a small, insignificant speck of dust in the infinite grace of His creation. Why, Holmes? What do you mean?"*

*"Watson... somebody stole our tent."*



Don't forget you can send me your contributions to my email address  
[172elizabeth@gmail.com](mailto:172elizabeth@gmail.com)

With my very best wishes

Liz xx

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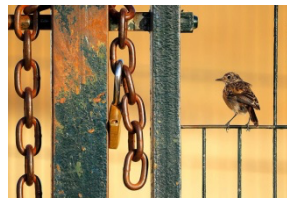
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## 02

### Through the Lens ...

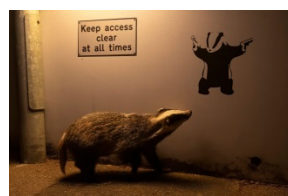
#### Wildlife Photographer of the Year

Results for this year's competition are just being announced and if you haven't seen them yet, they are stunning. I particularly liked the image below taken by 10 year old Alberto Roman Gomez. He took the picture of a stonechat from the window of his Dad's car. It's a lovely image but I also think the title 'Free as a Bird' says it all.



All of the photographs from this year's competition are on display at the Natural History Museum in London from 4<sup>th</sup> February. After finishing display in London they will then be toured around the UK. So, if you are interested in seeing the images check online for all the details.

Headlining on the news channels from the competition was the image of a Badger appearing to admire a Banksy-style graffiti version of itself which won the Natural History Museum's 2024 Wildlife Photographer of the Year People's Choice Award. The image was captured on a quiet road in St Leonards-on-Sea by British photographer Ian Wood. He had noticed badgers emerging from a nearby sett to forage for food scraps and spent the best part of 2 years photographing them. Ian said this particular photograph came about as an idea he had. He thought it would be fun to put the graffiti there and see if he could capture a badger walking underneath it. He also saw a deeper message in the photograph around the controversial subject of badger culling.





The 25 nominated images for this year's Wildlife Photographer of the Year People's Choice Award received a record-breaking 76,000 votes from wildlife photography and nature fans worldwide. In addition to the winning image 4 other finalists were Highly Commended. All images will be displayed online and at London's Natural History Museum until 29<sup>th</sup> June 2025.



**'Spiked'** by David Northall

*A bloodied but determined honey badger pursues a Cape Porcupine in Botswana.*



**'Whiteout'** by Michel d'Oultremont

*Look very closely, can you see the Stoat? It sits proudly in the snow, blending seamlessly with its surroundings.*



**'Edge of Night'** by Jess Findlay

*A Barn Owl flies out of an old barn to hunt in the fields near Vancouver. Several nights were spent quietly observing the owl to learn its habits and set-up an invisible beam that would trigger a flash when it took off. With a slow shutter speed to capture the surrounding light, everything came together perfectly on the 10<sup>th</sup> night as the owl made its move.*



**'Earth and Sky'** by Francisco Negroni

*This shot shows a double lenticular cloud lit up by the lava from the Villarrica Volcano in Chile.*

Some of the other images to be nominated were as follows:



*Mark Williams documents a Beluga Whale exfoliating its skin in the Arctic.*



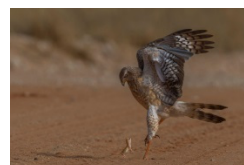
*Sue Flood frames a Weddell Seal resting on an ice floe in Antarctica.*



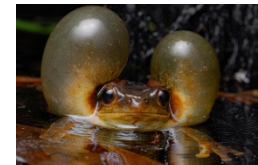
*Aaron Baggenstos' image of a puma standing tall in Chile's Torres del Paine National Park.*



*Bence Mate watches a European Roller ambush a little owl in Kiskunsag National Park.*



*Willie Burger van Schalkwyk captures a Giant Ground Gecko Standing up to a Pale Chanting Goshawk*

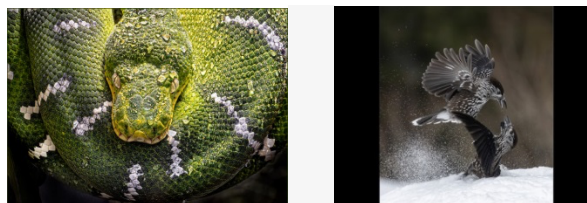


*Vincent Premel's Surinam Golden-eyed Tree Frog*

I have to say looking at these images and looking again at the images our members entered into our recent Natural History competition I think they would stand up very well being entered into the Wildlife Photographer Competition. In particular I think Dave Cornish's powerful and stunning 'Emerald Tree Boa Constrictor' was as stunning as the Tree Frog image above. And Jane Roby's 'Spotted Nutcrackers Fighting' in my humble opinion was just as good as the European Roller photograph.



So, how about it, don't be shy why not think about entering some of your images into next year's Wildlife Photographer Competition? If you don't give it a go you will never know .....



And who is the world's best wildlife photographer? Frans Lanting is widely considered one of the best wildlife photographers alive and possesses an enviable portfolio. Winner of the BG Wildlife Photographer of the year in 1991 for his work Portfolio of 10 images and Wildlife Photographer Of The Year Lifetime Achievement Award in 2018 for his contributions to wildlife photography. He is a resident photographer for National Geographic and has been known to spend most of his work time in the Amazon and far Antarctica. He is a published author as well with one of his books named in the 50 most influential non-fiction books of the 20th Century.

## 03

### I Hear That You Print Your Own?

*By Kevin Watts*

Much against my better judgement, I have been asked to write a short article about how and why I started printing my own images. Many of you will have seen some of my images, so you will understand why I do not claim to be an expert printer. But....many of you in the Club have far more experience and skill than I do, so please correct me or advise if you think you can add to the discussion.



First, let's clarify some myths and be honest with ourselves ....

- **Printing at home is cheaper.** I'm afraid not!!! Good third party labs such as DS Colour Labs will do high quality prints for a few pounds. Various sizes and cheaper per print options can save on postage if you have more than one printed at a time. So why is printing your own more expensive?
  - **You need a printer.** Most of us, present our images on A3. This means a larger, more expensive printer than most people would have at home. I use an Epson 8550 which are in the region of £600.
  - **Printer ink and cartridges are expensive.** True, but my Epson is a tank type of printer, so buying ink refill bottles is better than individual cartridges, but still expensive.



- **Good quality printer paper is expensive.** A box of 25 sheets of Permajet Oyster is £31. So, you are at £1.24 per sheet even before you take into account the cost of the ink and printer and waste. Some online labs will do a A3 print for less than £2.
- **It saves time?** Wrong. You will spend far more time getting it just right, making sure the printer is in good order, ordering paper etc. than simply uploading to the website of a commercial lab.
- **You will waste paper.** I'm afraid so. I defy anyone to consistently print their own without looking at the final result and wanting to make a few changes here and there. You might tolerate that area which is just too bright if it required sending off to DS Labs again, but when all you have to do is push a button at home.....(so what's another sheet of paper?). Again this can be mitigated **a little**. Permajet sell "proof" paper, a lower cost paper intended to be used to "proof" prints before committing to the more expensive papers. I also do a print and blue tack it to the wall for a week or so. It's amazing what you see when looking at an image over a period of time and the improvements or changes you would like to make before doing the final print.
- **Trying different paper types is not so easy.** While you can buy mixed "sample" packs of different types of paper (gloss, matt, lustre etc in A4), usually a single pack of a single type will be quite expensive, especially if you only want that particular finish on one or two images. So in practice, having a range of paper types at home can be very expensive. If you only want one copy of that prize winning image on a particular baryta type paper, then an external lab might be the only sensible choice.
- **Ink jet printer nozzles clog easily.** If a printer is not used often the nozzles have a tendency to clog. This leads to waste paper as you try to print only to find banding on your cherished print and then you use a lot more of the expensive ink if you follow the printer instructions to "flush" the nozzles to unblock them. I try to limit this before I print by first of all, printing a nozzle check pattern on ordinary A4 paper to make sure all the nozzles are clear, repeat a couple of times and if not, printing a block of the solid offending colour. This often works and uses far less ink than flushing the whole system. Only use the nozzle cleaning option on the printer as a last resort.

Every brand of paper will behave slightly differently and give you a different result. I use Permajet paper and at the moment have only Matt Plus 240, Photo Lustre 310 and Smooth Pearl 240. If you print from LightRoom or Photoshop, you can adjust the setting so that the software controls the print and not the printer, by using the appropriate profile for that paper. The paper profile is a piece of software, freely available from the manufacturer and can be easily downloaded online. This is critical as the profile will be designed to suit that paper/ink/printer combination.

In my view, buying that cheap packet of Ink Jet paper or "compatible" printer cartridges from Amazon is a recipe for disaster and frustration. I have learned from bitter experience. Having topped up my printer tanks with "bargain" ink I then wasted a few sheets of expensive paper and much time wondering why the colours were now



different to the last time I printed. I then had to flush out all the printer tanks and tubes (thank you YouTube) before refilling with Epson's own ink. Never again.

Since deciding to print my own I think I have learnt a few lessons. By far the most critical in my view is try to maintain consistency. To achieve this I recommend finding a particular paper brand, ink type, and printer settings which give you the result you like...and **do not change them!** So after all the negative points why bother?? What are the plus points??

- You can print any size and aspect ratio to suit your image. You are not bound by the standard 3:4, 16:9 etc. If your image suits an obscure crop, then you can print accordingly.
- You can print a "test" shot on a smaller paper, such as A5 or even A4 first before you commit to the more expensive A3 or whatever.
- You can make changes easily and see the results quickly without having to send away and wait a week or so. We have all only noticed that offending leaf or bright area too late after the first print is in our hands.

Essential or...at least... highly recommended.

- Download the correct printer profile and allow LR or PS to control the print.
- Find the combination of paper/ink and LR setting to give you good results and do not adjust them.
- Print on proof paper or a smaller format and pin it to the wall by your workstation for a few days before making your final print.
- Run a nozzle check pattern every few weeks to keep your nozzles clear.

There are other things the experts will tell you, such as calibrating your monitor, getting the light levels in the room to be correct, only reviewing your prints under natural light etc. but I suggest you start with the above basics. To me, printing your own is one of the most satisfying aspects of our hobby. Liken it to (most of you will relate to this..) picking that favourite album from the rack, lovingly taking out the "LP" and placing it on the turntable, perhaps even reading the lyrics on the sleeve and giving that Bass and Treble a slight adjustment. Far more satisfying than shouting "Alexa..play Pink Floyd". Or even, reading the label of a fine bottle of wine before teasing out the cork, and pouring a small glass before swilling it around your palate to taste and test. Pressing the button on a box of wine in the fridge just isn't the same.....

The Japanese and Chinese have a point with their elaborate tea ceremonies somehow it makes you appreciate the end product more and is an overall more satisfying experience if accompanied by a ceremony or elaborate routine. After all why do most of us carry about large, heavy DSLRs or Mirrorless when a modern mobile phone will arguably take just as good a picture?? To me it is because we enjoy the actual act of taking the picture and the control we have. Home printing is the same.... You have the control and a great deal of satisfaction.





If cost is the major factor then forget home printing. On the other hand if satisfaction and enjoying another aspect of our hobby is important, then give it a go. Holding that print in your hands is the culmination of the whole photographic journey.



What does the printer have in common with a rock star?

They both keep jammin all the time!

## 04

### Behind the Scenes

This is a new running series in the Newsletter where one of our member's talks about the 'Backstory' of one of their images to give us an insight as to what was happening behind the scenes before the camera button was clicked! It would be great if we could all contribute to this as we all take photos. Your photo does not have to have been a 'winner' in the Club's competitions, just something you enjoyed taking that has a story to it. So do let me have your 'Backstory' to one of your favourite images.

This month's image and 'Backstory' is from Jenny Ladbrooke and is titled 'Polar Bears Play Fighting'.



Following on from Phil's behind the scenes article about his wonderful sparkler picture in January's Newsletter, I thought I would give the backstory to this image.

2024 wasn't the easiest of years for me with elderly parent responsibilities making London a pretty constant weekly destination for me but things improved, briefly as it turned out, in July/August so I took myself off to the Peak District for a 3 day solo trip. As much as I love my children, living in a busy household with three young adults means I really value solo holidays – the sense of freedom to only have myself to please with no side demands. Absolute luxury!

I found some cheap B&B accommodation near Curbar and did some tripping about. The heather was still around, although past its peak, and sunrises weren't too brutally early. But one destination which was very much on my hit list was the Peak Wildlife





Zoo which is just north of Leek. It's not the biggest of zoos but it does have 2 polar bear brothers who are young and full of beans as youngsters can be. As much as I would love to see polar bears in the wild it's not on my bucket list yet so captive bears it has to be. For those that are wary of captive animals I do sympathise. I remember as a small child seeing polar bears on the Mappin Terraces of London Zoo, which was just a bare concrete structure supposed to replicate mini mountains with a shallow pool, and which closed in 1986. Apparently, it had architectural merit although that was lost on me frankly, and absolute zero merit for providing a sympathetic environment for polar bears or any wildlife!



Now mercifully all polar bear enclosures in Europe at least have to have very high standards of build including at least one deep pool and acres of space to walk around. A far cry from London Zoo. In fact the keeper at the Peak Wildlife Zoo was telling me that all European polar bears in captivity are owned by a Polar Bear conservation organisation and they dictate all welfare standards. If the zoo doesn't keep to them the bears get removed. It's also to allow controlled breeding as providing these enclosures is very expensive and they don't want to be overrun with cubs that can't be adequately housed.

It was a wet morning so most of the other animals were sensibly tucked up in their shelters but not the bears which were having a whale of a time splashing and diving in the pool with numerous floating toys. And best of all they were mostly engaging with each other. This was the summer holidays so I expected it to be busy although the wet weather must have put some off but in fact I noticed that children had a very short span of attention so families would come over to watch the bears but quickly get bored then drag the parents off. But there is in fact plenty of room to watch so I never felt crowded. You get a reasonable view of the bears from a photography perspective although there is obviously a tall wire fence surrounding the 8 m deep pools they swim in and the large enclosure so when the bears are close to the viewing terrace then the wires obstruct the view as you can see from the image below. But with a long lens and if the bears swim out to the middle of the pool or on the sides you get unobstructed views.



I used the first image in this article in both the President's 'Connections' competition and the recent Nature competition. I used a 70-200mm lens and shot with continuous shooting to capture every interaction when I could see they were in a playful moment, but actually the 100-400mm would have been better. A more serious and dedicated photographer would have gone back to get that lens from the boot of their car but obviously I'm not serious or dedicated enough and I didn't bother! It helped that the weather was overcast because when the sun did come out the images had quite a bit of glare. A polarizer might have helped....



With post-processing I didn't do much as it was always going to be a nature image but I did a bit of dodging and burning to bring out the eyes, splashes and fur and tweaked the colour balance. But it is heavily cropped and so detail gets lost which the judge correctly noted and he felt the bears were a bit whiter than they would normally be and I think that's a fair point. It wasn't awarded anything – deservedly. Martin was kinder – thank you Martin - it got an HC in his competition! I think these different results show the difference between the very high technical standards of a nature image which has to be pin sharp and detailed and an entry into a theme competition where it's more about impact and relevance to the topic.

Award or no award this image will always remind me of a wonderful hour or two of watching them and chatting to their keeper – a special morning.



Why do Polar Bears have thick coats?

Fur Protection!

Why don't you find Polar Bears wearing shoes?

Because they love to go bear foot!

Did you know that Polar Bears are Earth's largest land predators? They are the only bear species classed as 'marine mammals' as they spend most of their time on the sea ice of the Arctic Ocean. A Polar Bear's skin is actually black. Their fur is also translucent and only appears white as it reflects visible light. As well as reaching speeds of 6 mph in the water, they can swim for long distances and steadily for many hours. There are as many as 19 subpopulations of Polar Bear and c.26,000 wild Polar Bears in total. Male Polar Bears can weigh up to 800Kg and be 3 metres long. They can smell prey up to 32 Km away.

## 05

### The Elizabeth Emblem

A recent newspaper article caught my eye, initially because it had my name in it so I was curious ...

There is now the 'Elizabeth Emblem', a national form of recognition conferred by the monarch and awarded to the next of kin of members of the United Kingdom emergency services who are killed on duty. It is named in tribute to our late Queen Elizabeth II and is the civilian equivalent of the Elizabeth Cross.

The introduction of the Elizabeth Emblem was announced by the Government on 9<sup>th</sup> March 2024, and on 9<sup>th</sup> November 2024, the names of the first recipients of the Elizabeth Emblem were announced following recommendations made by the George Cross Committee to the King and Prime Minister. On 10<sup>th</sup> December 2024, the first Elizabeth Emblems were awarded to the next of kin of 38 fallen emergency service personnel by King Charles III at a ceremony at Windsor Castle

The Emblem is silver in colour and oval. At the top is a Tudor Crown above the inscription "FOR A LIFE GIVEN IN SERVICE", surrounded by a rosemary wreath, a traditional symbol of remembrance. The name of the person commemorated is inscribed on the back.



The Emblem includes a pin, allowing it to be worn by a next of kin of the person it commemorates. A miniature of the Emblem accompanies it, which may be worn by the recipient at "that person's discretion". The Emblem is not intended to be worn directly with other medals.



Recipients of the Elizabeth Emblem also receive a memorial scroll inscribed with the name of the person commemorated.

There are three criteria for a person to be eligible for an Elizabeth Emblem:

### **Public service**

- A person was employed in a role by, on behalf of, or formally funded by, an eligible body. The definition of an eligible body will be granted by the UK government, a devolved government (Welsh, Scottish and Northern Ireland), local government, a Crown Dependency or a British Overseas Territory;
- A person worked, either paid or voluntary at the behest of an eligible body, including any person with a formal contract or agreement to work for an eligible body, or ordered to provide a service;
- A person worked as part of emergency services personnel (either paid or voluntary), dealing directly or indirectly with emergencies. This will include front-line workers, as well as those working in control rooms, all working for emergency services of the United Kingdom of Great Britain and Northern Ireland, a Crown Dependency or a British Overseas Territory. It also includes those who worked for mountain, cave and water rescue, weather and natural disaster response services and HM Coastguard.

### **Circumstance of death**

- A person's death occurred directly as a result of them taking action whilst in the course of their duty;
- A person was targeted on or off duty, as a result of their role or action they had taken;
- A person's death occurred during an operational call out, whether this was routine or for an emergency, whereby they died as a result of their response to the call;
- A person's death occurred due to them acting in assisting in an emergency situation that they were trained for, even if they were not formally on duty at the time;
- A person's death that occurred as a result of illness or injury attributable to their service; and,
- At the time of the person's death or during serving their organisation, they were *not* engaging in a criminal act or in such a way to place themselves or others at additional risk to their life.



## 06

### Occurrence of death

A person's death must have occurred on or after 1 January, 1948 or a person's death must have taken place in Palestine between 27 September 1945 and 31 December 1947.

### Nationality

- A person who has died may be of any nationality however, if they were not a British citizen, the granting of the Emblem will be on agreement of the state in which they held citizenship.

## Competition Corner

### January Competition

The first correct answer emailed to me was from Dave Venables. Well done Dave.

A woman shoots her husband. Then, she holds him underwater for over 5 minutes. Finally, she hangs him. But 5 minutes later, they both go out together and enjoy a wonderful dinner together. How can this be?

**Answer:** She had taken and was developing a picture of her husband.

### February Competition

Here's this month's little teaser.

I left my campsite and hiked south for 3 miles. Then I turned east and hiked for 3 miles. I then turned north and hiked for 3 miles, at which time I came upon a bear inside my tent eating my food! What colour was the bear?

So get your thinking caps on and send me your answer by email to:

[172elizabeth@gmail.com](mailto:172elizabeth@gmail.com)

**Closing Date for Entries: 28<sup>th</sup> February 2025.**

## 07



## Photography Podium

Well we have had some fabulous images submitted in the recent competitions. I really think with each competition we have the standard of images just gets better and better.

### Landscape Competition

The Landscape Competition is one of my favourites and this year saw some fabulous images. And I was thrilled when two of my images did well. There was a respectable entry of 26 Prints and 43 Digitals. And my favourites ... well in the Prints it was Hazel's 'Antarctica at Sunset' Jolanta's 'Winter Valley Trail' – I could just imagine



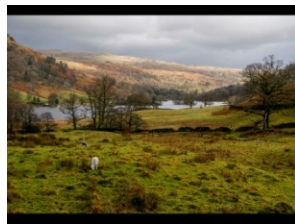
myself trudging up that path ...! Well done to Ann, Dave and Jolanta for your First places and to David Steele for his Second and Third places.

In the Digitals all the images were so good so it was really hard to choose my favourites. But if pinned down I really liked David's 'Bamburgh Castle' as it's one of my favourite places and the Castle is such an imposing building. And I just loved Jenny's 'Buttermere at Dusk', it was such an evocative image.

## Prints

	Group 1		Group 2		Group 3	
First	Winter Skies at Buttermere	Ann Ashford	Over the River	Dave Ward	Winter Valley Trail	Jolanta Bujalska Axon
Second	Sharp Edge	Mick McShane	Antarctica at Sunset	Hazel Lane	Derwentwater View	David Steele
Third	Rydal Water	Ann Ashford	Swiss Lake Reflection	Ray Manning	Langdale Pikes	David Steele

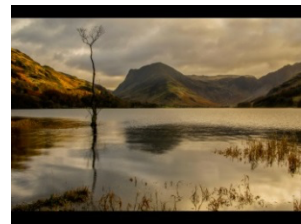
### Group 1



Winter Sky at Buttermere

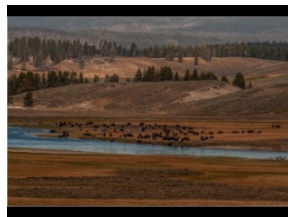


Sharp Edge

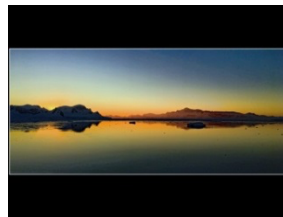


Rydal Water

### Group 2



Over the River

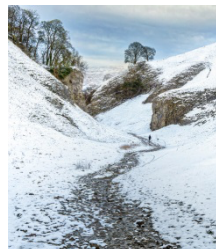


Antarctica at Sunset

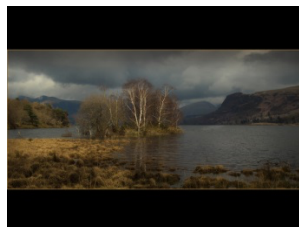


Swiss Lake Reflection

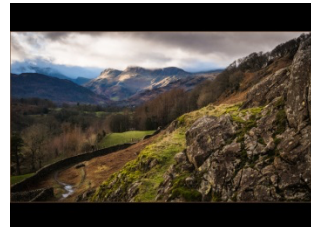
### Group 3



Winter Valley Walk



Derwent Water View



Langdale Pikes



## Digitals

	Group 1		Group 2		Group 3	
<i>First</i>	<i>Eryi National Park View from the Miners' Track</i>	Elizabeth Smith	Talacre Sand Dunes	Tony Dyson	<i>Buttermere at Dusk</i>	Jenny Ladbrooke
<i>Second</i>	<i>April Rapeseed Field</i>	Dave Cornish	<i>Athabasca Falls</i>	Dave Ward	<i>Bamburgh Twilight</i>	David Steele
<i>Third</i>	<i>The Old Tin Mine</i>	Mark Taft	<i>Cregennen Lake</i>	Tony Dyson	<i>Warwickshire Cloud Inversion</i>	Phil Moorhouse

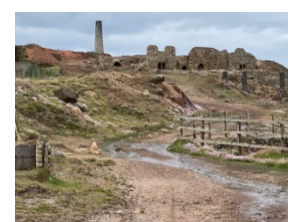
### Group 1



Eryi National Park View from the Miners' Track

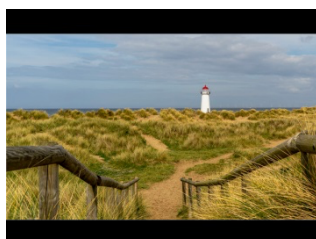


April Rapeseed Field

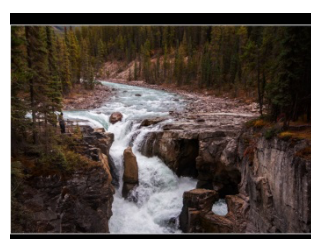


The Old Tin Mine

### Group 2



Talacre Sand Dunes

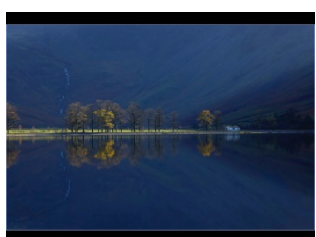


Athabasca Falls

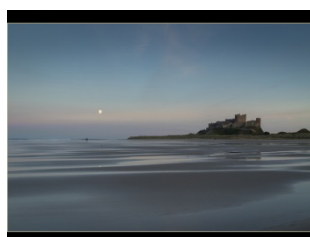


Cregennen Lake

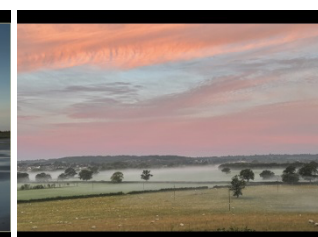
### Group 3



Buttermere at Dusk



Bamburgh Twilight



Warwickshire Cloud Inversion

## Panels Competition

Always an interesting competition I think and some very creative and clever ideas presented. With 14 Prints and 50 Digitals, as ever a healthy field of entries. I found it hard to choose a favourite as I liked them all so well done everyone.



## Digitals

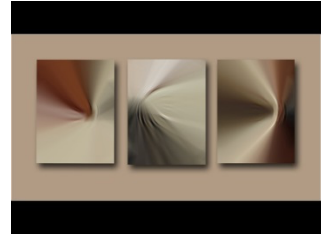
	All Groups	
First	Pelicans Posing	Jane Roby
Second	Lillies	Tony Dyson
Third	Abstract	Dave Venables



Pelicans Posing



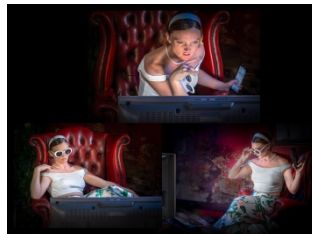
Lillies



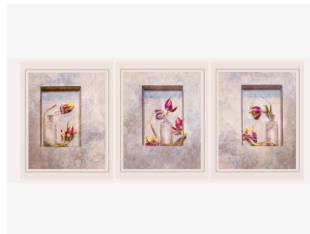
Abstract

## Prints

	All Groups	
First	TV Night	Dave Cornish
Second	On the Shelf	Jenny Ladbrooke
Third	Trees in the Mist	Chris Lee



TV Night



On the Shelf



Trees in the Mist

# 08

## External Recognition

*If any of you enter any competitions and get any external recognition then please drop me a line so that I can add it into the Newsletter. It's great to see what everyone is up to and the accolades they receive.*



**See you in March 2025!**