

Seize the Moment

For my President's assignment, I am looking for images that contain movement where the button has been pressed at that perfect moment in time to tell a story.

Tonal editing and cropping are fine, but combining images is not. This should be about choosing that moment in a single image. I have no problem with removing distracting objects or marks that are not part of the story.

Long exposure is acceptable, but must still show that moment, rather than an overall misty appearance. Adding motion blur, or changing depth of field in PS is not what I am after.

Think about the light and time of day, or how to light if using flash or adding lights.

Think about the best angle, is it from a low level, a high level, head on etc.

Think laterally and use your imagination and above all have some fun.

A couple of examples below

My Dalmatian Pelican is well known to most of you. It was taken from a small boat, so close to water level. It was a misty morning where the sky and lake seemed to melt together. When the Pelican dragged one toe on the water it was the perfect moment for me to take this image. The only things taken out were some small dots which were actually distant birds, but looked like dirty marks.



This image was taken by David Venables. I believe he engaged the help of an accomplice to blow the dandelion while he pressed the button at that perfect moment



I am looking forward to seeing how you interpret this assignment. You have a whole year to think about it and up to three images will be accepted.

Jane Roby